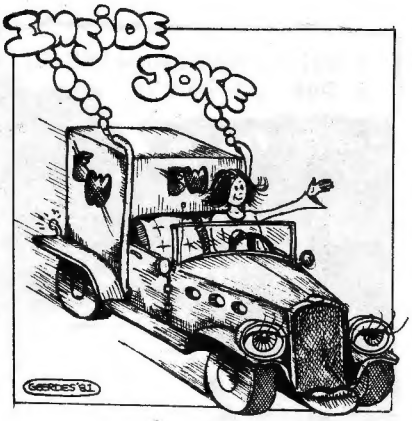
COMIX WORLD 186. December 15, 1981 © Clay Geerdes, Box 7081, Berkeley, CA 94707. All Rights Reserved. Logos on this issue by Larry Todd and Jack D. Zastre. Jack has BAR WARS 5 and STREET MUSIC (minis) for sale. $1 should get you both. P.F. #2, POB 2306, Winnipeg, Manitoba, CANADA. Larry Todd is in BAD GIRL ART 1 (16 pages, digest-sized) & you get that one from me for $2 pp.* Denis Kitchen sent me a copy of PHOEBE AND THE PIGEON PEOPLE 3. Lynch and Whitney do the strip regularly, then collect it periodically. It's magazine-sized now. Hip, though often regional and esoteric, intellectual humor. $1.50 from your regular dealer. Kitchen says he will have GAY COMICS 2 and SPIRIT 32 out this month. Look for the first SPIRIT COLOR ALBUM, a book ($11.50 cover), this month.* Rip Off Press is coming out with a book, too--THE LOWBROW ART OF ROBERT WILLIAMS promised for January. On the underground panel in San Diego last Summer, Williams referred to the guys who draw ug comix as "lowbrow artists," hence the title of his upcoming book.* If you like John Stanley and enjoy his witty short reviews of dreadful horror movies like THE CLONING OF RICHARD SWIMMER, you'll want a copy of John's book, JOHN STANLEY'S CREATURE FEATURES MOVIE GUIDE. $8.95 (sold locally at COMICS AND COMIX AND BEST OF TWO WORLDS).* Frank Miller, current artist on Marvel's DAREDEVIL, will be around BEST OF TWO WORLDS, December 19-20. 849-1179 for info.* For $10, you can get THE DALE LEE COOVERT DINOSAUR PORTFOLIO, Four nice prints by Justin Green, Simon and Kim Deitch, Rory Hayes, and Robert Williams. 5118 Denlinger Road, Trotwood, OH 45426.* From Timothy Fay and Jerry Collins--CERVINE FOLLIES 2, U-BOATS FROM ULTIMA THULE and OCTOBERFEST BAMBIOD STYLE. 25¢/stamp each from Tim, Teenage Lobotomy productions, 729 Kimball St NE, Fridley, MN 55432.* Rather than face failing eyesight and the misery of life on a kidney dialysis machine, Wally Wood committed suicide a few days ago. There is more than a little Wood influence in the work of Todd above and certainly Rand Holmes and Roger Brand owe him considerably. I read all of his SHOCK SUSPENSTORIES this week and he was without peer.*

Larry Todd had some difficulty with a foreign publisher recently and he has the following advice for "all American cartoonists dealing with foreign publishers:" "Do not accept contracts that specify payments in any other terms than American dollars, or your successive royalty checks may show a disconcerting tendency to shrink. Payment should be defined in terms of dollars. Your contract should contain breach-of-contract clauses, specifying penalties against publisher for underpayment, late payment, no payment, and failure to publish within specified period of time. Your contract should specify that you, as author/artist, have the right to subpoena all publisher records relating to your book, such as number of copies printed, number sold, average cost & price per copy, time and date of publishing. This right should be transferable to your agent/attorney as well. FORFEITURE: This is the worst threat one can make on a contract, though it sometimes requires going to court to actually force receivership of litigated goods. If the publisher breaches the contract and avoids dealing with the problem, a forfeiture clause can specify that he will lose all unsold copies of the book to the artist/author. It's a scary clause, but if a publisher balks because of it, don't deal with 'em; they're trying too hard to be safe." Todd letter dtd Nov 19, 1981.

PHOEBE & the PIGEON PEOPLE
by JAY LYNCH & GARY WHITNEY
PHOEBE HAS LUNCH WITH SOME COMIC STRIP BIGWIGS...
WHAT I MEAN IS, WHEN I WAS A YOUNG GIRL, I THOUGHT YOUR 2-WAY WRIST-RADIO WAS FASCINATING.
AND IN THE '60S WHEN I REPLACED MY OLD 2-WAY WRIST-RADIO WITH A 2-WAY WRIST-TV?
WELL-THAT WAS OKAY, I GUESS. BUT...
AW, C'MON, PHOEBE. FACE IT, COMIC STRIP CHARACTERS MUST ADAPT TO MODERN TECHNOLOGY. WE MUST CHANGE WITH THE TIMES ALONG WITH OUR READERS. EVEN AUNT FRITZI HAS A DIGITAL WATCH, FOR HEAVEN'S SAKE!
YES. YES, BUT... I MEAN, I ACCEPTED YOUR 2-WAY WRIST-TV BACK IN THE '60S. BUT YOUR NEW MODEL... I JUST DON'T KNOW.
ISN'T A 2-WAY 50-INCH-SCREEN WRIST-MITSUBISHI KIND OF OSTENTATIOUS?
?

PHOEBE & the PIGEON PEOPLE
by JAY LYNCH & GARY WHITNEY
YOUR CHANGE, SIR.
TA.
WOW! THERE'S A WOMAN ON THIS QUARTER THAT I GOT IN MY CHANGE!
YOU'RE IN LUCK, FRIDAY! THAT WAITRESS MADE A MISTAKE AND GAVE YOU A NEW SUSAN B. ANTHONY DOLLAR COIN INSTEAD OF A QUARTER!
THIS IS A DOLLAR? NOT A QUARTER?
RIGHT. BOTH COINS ARE THE SAME SIZE. SHE MUST HAVE GOTTEN CONFUSED.
SAY, BY THE WAY-DO YOU HAVE THAT FIVE DOLLARS YOU BORROWED FROM ME LAST WEEK?
SURE. HERE 'A GO, PHOEBE.
HEY-THIS IS A ONE DOLLAR BILL! YOU GAVE ME FIVE!
OH! HEH HEH. SORRY, PHOEBE. BUT BOTH THE ONE DOLLAR AND THE FIVE DOLLAR BILLS ARE THE SAME SIZE. I MUST HAVE GOTTEN CONFUSED.

WINNIPEG GROUNDUNDER CARTOONIST AND TACO EATING SOCIETY SALUTE
CLAY GEERDES'
COMIX WORLD
BASIL, FRANK, JACK, BOBBY & A ROLDO WINE



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Don't Forget!...
Thru Black Holes Comix
Add $1. Postage For each 8½x7 Comix / $2. max. per order.

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"ANCIENT DREAMS" $1.00 each
"CLUSTER-LAND" (Raised Ink Cover).

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"PARCHED BONES" ~ .25¢
"HALLOWEEN" ~ .50¢
"BIZARRE BAZAAR" ~ .50¢
"City of BONE" ~ .50¢
"MOLDY REMAINS" ~ .75¢
Add 1 stamp postage per mini-comix... ...unless... ordered with 8½x7 Comix.
All 10 for: $8.75 P.P.
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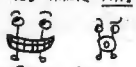
MEMORANDUM FROM:
Pen-Elayne Enterprises

THERE'S SOMETHING TERRIBLY WRONG WITH YOU IF YOU THINK THIS



IS GOOD COMIC ART.

HOWEVER, INSIDE JOKE, A NEWSLETTER OF COMEDY AND CREATIVITY, DOES CONTAIN GOOD ART & ARTICLES BY (NOT TO MENTION SUBSCRIPTIONS FROM) CLAY GEERDES, STEVEN SCHARFF, VERNON GRANT, VALENTINO, JAMIE ALDER, CLARK DISSMEYER, BILL GRIFFITH, PETE SYLVIA, JIM RYAN, DAN W. TAYLOR, GREG WADSWORTH AND OTHER PEOPLE WHOSE NAMES I LIKE TO DROP (ACTUALLY THE FIRST 4 OR 5 NAMES DO CONTRIBUTE THEIR CREATIVITY)... BUT IT IS MORE THAN NAMES. IT'S ADDRESSES — AND LOTS AND LOTS OF THOSE ICKY THINGS AND FUNNY WORDS... IT COSTS NO MORE THAN 40¢ IN STAMPS PER MONTH, AND WE DON'T DISCRIMINATE! NO MATTER HOW STRANGE YOU MAY THINK YOU ARE, IT HAS PEOPLE WHO ARE STRANGER, LIKE

Kip N. Ghesin,
President

YOU CAN WRITE TO KIP OR ME, ELAYNE, AT 418 EAST 3RD AVE., ROSELLE, NJ 07203...

PSSST — CREATION CON — JAN 9—10, 1982 SAN FRANCISCO HILTON!

Dr. Fredric Wertham

New York

Dr. Fredric Wertham, a psychiatrist who led a long campaign against violence on television, radio and in comic books, has died at the age of 88, his family said yesterday.

Wertham, who was born in Munich and emigrated to the United States in 1922, was credited with forcing comic book publishers in the United States 30 years ago to soften the violence in their products because of its effect on children.

He believed the portrayal of violence was harmful to the human psyche, and in the 1960s he extended his campaign to television, saying it had become a "school for violence."

Reuters